

Music development plan summary: Streetsbrook Infant & Early Years Academy

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Louise Minter
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Solihull Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

“Music is the most universal of all the arts. Ask any person in any city in any country what their favourite music is, and they’ll always have an answer.”

John Suchet – Newscaster

Overall Objective
Through the teaching of music, we aim for all children to learn to sing, play an instrument, create music together and listen to the best music the world has to offer. Children actively participate in a wide range of activities in order to achieve this and, in so doing, develop their knowledge, skills and understanding of the musical elements of pitch, duration, dynamics, tempo, timbre and texture. Music is an integral part of every child's learning and enjoyment is one of the main aims of musical activities, with such activities also contributing to a child's physical, social, intellectual, emotional, aesthetic, creative and cultural development. The school (with the exception of Nursery) follows the KAPOW Music Scheme of work which is informed by the Model Music Curriculum (non-statutory guidance) and provides children with opportunities to: • Listen to and evaluate music from diverse time periods and cultures • Learn how to create and control sound using their voices, as well as tuned and un-tuned instruments • Begin to understand how music is communicated through various notation systems • Improvise and compose music • Perform musically in front of audiences of varying sizes

The KAPOW music scheme has been designed as a spiral curriculum; the following key principles have been identified:

- Cyclical – pupils return to the same skills and knowledge again and again
- Increasing depth – each time a skill or area of knowledge is revisited, it is covered with greater depth
- Prior knowledge – upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again

An overview of the music curriculum can be found on the school's website.

An instrumental scheme is also delivered by our Year 2 teachers and gives our Year 2 pupils an opportunity to learn to play the recorder for an extended period of time, allowing them to develop some technical proficiency on a single instrument.

The Music Scheme of Work for Nursery has been written by the Music Leader; this has been informed by the Model Music Curriculum.

Embedded into the music curriculum for all year groups are opportunities for children to develop their understanding of, and appreciation for, their culture and that of others. We aim to introduce children to the best music that has been composed in order to engender an appreciation of human creativity and achievement.

At Streetsbrook Infant & Early Years Academy, we pride ourselves on being an inclusive setting that promotes and celebrates the benefits that inclusion brings for all children. We are committed to identifying and removing potential barriers to learning across the curriculum for a diverse range of individuals and groups, and strive to ensure all children make progress. Music can develop confidence and support children in expressing and understanding their feelings.

Staff are highly skilled in adapting the curriculum, the learning environment, their practice and the resources used in order to meet the needs of all children.

Examples of inclusion strategies in Music include, but are not limited to adjusting resources, including the use of adaptive instruments, additional targeted adult support and ensuring that a range of cultures and genders are represented in the musicians and music we listen to in order to promote diversity.

Curriculum Long Term Plan Overview						
Year Group & Time Spent on Classroom Music	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery (30 mins & Continuous Provision)	All about me (Dynamics)	All about me (Timbre)	Superheroes (Duration)	All things bright and beautiful (Texture)	Roll up! Roll up! (Tempo)	Zoom, zoom, zoom (Pitch)
Reception (30 mins x 5 lessons each half-term & Continuous Provision)	Exploring Sound	Celebration Music	Music and Movement	Musical Stories	Transport	Big Band
Year 1 (45 mins x 5 lessons each half-term)	Keeping the Pulse (My favourite Things)	Tempo (Snail and Mouse)	Dynamics (Seaside)	Sound Patterns (Fairytale)	Pitch (Super – heroes)	Musical Symbols (Under the Sea)
Year 2 (45 mins x 5 lessons each half-term)	Call and Response (Animals)	Instruments (Musical Storytelling)	Singing (On this Island)	Contrasting Dynamics (Space)	Structure (Myths and Legends)	Pitch (Musical Me)

Part B: Co-curricular music

At Streetsbrook, we are committed to providing age-appropriate opportunities for pupils to sing and play music, outside of lesson time, including choirs and bands.

Choir	The Music Leader runs a choir in the second half of the summer term; this usually takes place at lunchtimes and/or after school. The choir enjoys singing at a local schools' choir competition in Touchwood as well as singing at the opening of the Christmas Fair.
Assembly Time Dedicated to Music Learning	We have one singing assembly, weekly on a Monday afternoon for 25 minutes; this is led by the Headteacher/Music Leader who has extensive experience of singing in choirs. Pupils are taught to sing, considering their breathing, musical phrases and the inter-related dimensions of music – pitch, duration, dynamics, tempo, timbre, texture and structure. Pupils also have the opportunity to listen to a range of carefully planned music, linked to the Model Music Curriculum. This is explored further in subsequent assemblies.
Bands	Rocksteady Band – options to have tuition in drums, keyboard, bass guitar, guitar and vocals within a small band. Lessons are weekly and currently take place on a Wednesday afternoon for half an hour. Cost: £42.79 per month, per pupil

Collaborative Music Events	The school is part of the Synergy Collaborative of schools; Music Leaders from across the collaborative meet on a termly basis to talk about all things music-related. As part of this, the Music Leaders organise a number of musical events across the year for our pupils to take part in. Pupils in Year 2 have the opportunity to take part in a KS1 Music Workshop and a Synergy Music Festival.
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Part C: Musical events and performances

At Streetsbrook, we recognise the importance of exposing children to a range of musical experiences to widen their understanding of the diverse opportunities available in music and the opportunity to showcase their talents.

Annual Theatre Trip	The children in Reception and KS1 benefit from attending a local theatre production or a visiting theatre company in to school.
Performance Opportunities	All year groups perform in their own Christmas Production. Productions in Nursery and Reception traditionally focus on the Nativity, Year 1 pupils perform a range of Christmas songs and carols, and Christmas poetry and Year 2 perform their production at a local Theatre. All of the pupils have the opportunity to perform to each other as well as their parents. All year groups also have an end of year assemblies; as with the Christmas productions, all pupils have the opportunity to perform to each other as well as their parents.
Annual Drumming Workshop	As part of topic work in Year 2, pupils have the opportunity to attend a drumming workshop led by a professional drummer; this is an annual event. Cost £5.20 per pupil.
Concerts	Pupils attending Rock Steady have an opportunity to perform in termly concerts to their parents and the school.

In the future

We continue to look for ways to raise the profile of music in our school. This year we will be focusing on:

Collaborative Music Events	Creating an opportunity for pupils to visit our local secondary schools to listen to their musical ensembles, or for secondary pupils to visit Streetsbrook to perform.
Professional Visits	Sourcing local professionals to come into school to perform.

We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities.